

for our wives, Julie and Idunn

TILL DEATH US DO PART

CHARLES ANTHONY SILVESTRI
(b 1965)

KIM ANDRÉ ARNESEN
(b 1980)

Solemn, in a state rit
of bliss ♩ = 74

a tempo
SA unis
p

SOPRANO
ALTO

TENOR
BASS

Solemn, in a state rit
of bliss ♩ = 74

a tempo

PIANO

con Ped

4

God I choose you To have and to hold From this

7 *mp*

day for - ward, For bet-ter, or for worse, For rich-er, for

mp

10 *p* *mp* **poco rit** **a tempo**

poor - - - er,

TB unis *mp*

In sick - ness and in

p *mp* *p* *mp*

poco rit **a tempo**

(Ped.)

In sick - ness and in

13 *mf*

So

health, To love and che - rish, So

16

S long as we both shall live All this do we vow and pro -

A long as we both shall live All this we vow and pro -

T long as we both shall live All this we vow and pro -

B long as we both shall live All this we vow and pro -

mf

19

mp *mf* *p*

- - - - - mise As we be -

mp *mf* *p* *p*

mp *mf* *p* *p*

mp *mf* *p* *p*

- - - - - mise oo

mp *mf* *p*

mp *mf* *p*

(Led.)

mp *mf*

- gin our jour - - - ney On this our

mp *mf*

(oo) oo On this our

mp *mf*

(oo) oo On this our

mp *mf*

(oo) oo On this our

mp *mf*

f *mp*

joy - - - ful day, our joy - - - ful day.

f *mp*

joy - - - ful day, our joy - - - ful day.

f *mp*

joy - - - ful day, our joy - - - ful day.

f *mp*

joy - - - ful day, our joy - - - ful day.

f *mp*

joy - - - ful day, our joy - - - ful day.

rit

29 With awe, moving forward ♩ = 90

mp molto legato

Two vocal staves (Soprano and Alto) with lyrics "ah" under the notes. The music is in a B-flat major key signature and 4/4 time. The notes are half notes: G4, A4, Bb4, C5. The piano accompaniment consists of whole notes: F3, Bb2, F3, Bb2.

With awe, moving forward ♩ = 90

Piano accompaniment for measures 29-32. The right hand plays chords: F3-A3-C4, Bb2-D3-F3, G3-Bb3-D4, F3-A3-C4. The left hand plays chords: F3-Bb2, F3-Bb2, F3-Bb2, F3-Bb2.

33 *mf (molto legato)*

The vows we

Vocal staves for measures 33-36. The lyrics are "The vows we". The music is in a B-flat major key signature and 4/4 time. The notes are half notes: G4, A4, Bb4, C5. The piano accompaniment consists of eighth notes: F3, Bb2, F3, Bb2, F3, Bb2, F3, Bb2.

37

speak to-day, in joy ————— By time and trials are test -
 (*mp*)
 oo
 (*mp*)
 oo
 (*mp*)
 oo

40

- ed: ————— But ————— love ————— a - bides ————— in good.
 oo
 oo
 oo

43

times and in bad, Un-til that dark - - est

mf

(oo) Un-til that dark - est

(oo)

(oo)

mf

46

day When one of us Must

f

day When one of us Must

f

Must

f

Must

f

49

close the oth - er's eyes And

mp

51

say good - - bye.

say good - bye.

say good - bye.

say good - bye.

f

f

53

Musical score for measures 53-54. The score is written for voice and piano. The voice part consists of three staves: a soprano staff, an alto staff, and a bass staff. The piano part consists of two staves: a right-hand staff and a left-hand staff. The key signature has one sharp (F#). The time signature is 4/4. The music begins with a rest in the voice part, followed by a melodic phrase starting on a quarter rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. Dynamics include *f* (forte) and *ah* (vocalization).

55

Musical score for measures 55-56. The score is written for voice and piano. The voice part consists of three staves: a soprano staff, an alto staff, and a bass staff. The piano part consists of two staves: a right-hand staff and a left-hand staff. The key signature has one sharp (F#). The time signature is 4/4. The music continues with a melodic phrase in the voice part, marked with *f* (forte) and *ah* (vocalization). The piano accompaniment maintains the rhythmic pattern from the previous measures. Dynamics include *f* (forte) and *ah* (vocalization).